

THE THEATRES

POST-PRODUCTION

40 Air-conditioned cutting rooms
Fully furnished modern offices
Studio FTP Server access
Sohonet Broadband and ISDN
Sound Transfer Facilities - All formats
2 Dubbing Theatres
1 Recording ADR/Foley Theatre
PAL/NTSC Projection (all media)
HD & 35mm
Video conferencing over Polyspan

THE RICHARD ATTENBOROUGH THEATRE (DUBBING)

DOLBY PREMIER CERTIFIED

Room Dimensions - 55'L x 35'W x 18'H (L17.0m x W10.9m x H5.6m)
Screen 27' x 11.5' (8.25m x 3.5m)
Harrison MPC3 Digital Console with 288 inputs
ProTools Editing with integral D-Command
Plug-ins including Waves Gold
Custom built Editors workstations
Studio FTP Server access
Christie HD projection with V-Cube replay

THEATRE TWO (DUBBING)

Room Dimensions - 52'L x 26'W x 18'H (L15.85m x W7.92m x H5.49m)
Screen 24' x 10' (7.32m x 3.05m)
Harrison MPC3 Digital Console with 224 Inputs
Protools & Pyramix Hard disk Recorders
Studio FTP Server access
35mm & video picture with V-Cube replay

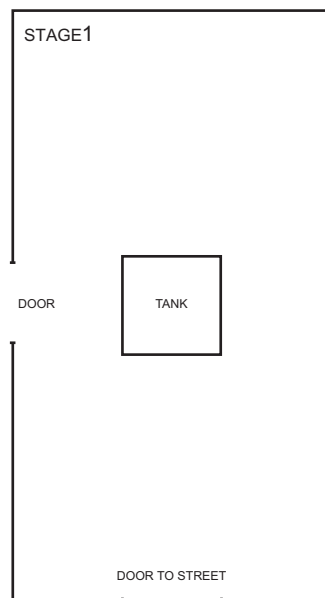
THEATRE THREE (ADR EFFECTS)

Room Dimensions - 34'L x 21'W x 18'H (L10.36m x W6.04m x H5.49m)
Screen 16' x 8' (4.88m x 2.44m)
ADR, Foley and FX recording to Protools
ISDN connectivity with Dolby Fax Codec
V-Cube & Beta SP - PAL & NTSC
Extensive collection of FX props & Foley Surfaces
Polyspan Video Conferencing
Studio FTP Server access

THE STAGES

STAGE ONE

118' x 64' x 34'H
35.9m x 19.5m x 10.4m
(height to runners)
18'/5.5m (height to gantry)
7,552 sq.ft./701 sq. metres
Tank: 20' x 20' x 8.6" deep
6.1m x 6.1m x 2.6m deep
Capacity: 96 cu metres
Door to street
14'6"/4.42m high
9'6"/2.92m wide
Electricity:
Total AC 4,800 amps
1,600 amps per phase
125 Ceeform socket outlets
Point 2 BAC socket outlets
400 amps per phase



The three stages are sound-proofed and have ancillary services including dressing rooms, wardrobe, make-up, hairdressing departments and camera room within the same complex.

Star apartments, Prop rooms, Art Departments and Workshops nearby.

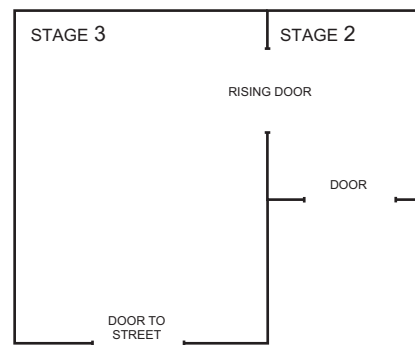
OFFICES

60 fully furnished and serviced offices
Meridian computerised telephone system
Sohonet Internet access

CAR PARKING FACILITIES

RESTAURANT AND BAR
CANTEEN (Trolley service to the stages)

www.twickenhamstudios.com



STAGE TWO

50' x 40' x 23'H
15.2m x 12.2m x 7m (height to runners)
2,000 sq.ft./186 sq. metres
Door:
11'10"/3.6m high
11'5"/3.48m wide
Vans can draw up to the main door
Electricity:
3 x 125 amps Ceeform socket outlets
3 x 63 amps Ceeform socket outlets

Rising Door between Stage 2 & Stage 3

STAGE THREE

93' x 60' x 24'H
28.35m x 18.30m x 7.3m (height to runners)
18'/5.5m (height to gantry)
5,551 sq.ft./516 sq. metres
Door to street
11'/3.35m high
12'1"/3.68m wide
Electricity
AC 3,000 amps, 1,000 per phase
125 Ceeform socket outlets
Point 2 BAC socket outlets
400 amps per phase



TWICKENHAM FILM STUDIOS