



Max Walsh

RE-RECORDING MIXER

https://www.imdb.com/name/nm5244451/?ref=fn_al_nm_1

Max is a multi-talented member of the sound team at Twickenham Film Studios. Known for being a highly creative mixer and editor, his versatility has allowed him to work on a wide variety of award winning film and TV productions. His passion for exploring new ideas with clients make every project a unique and exciting experience.

SCREEN CREDITS

Operation Mincemeat, John Madden, 2020
Rocks, Sarah Gavron, 2019
Diego Maradona, Asif Kapadia, 2019
Black Mirror, Toby Haynes, 2017
McMafia, James Watkins, 2018
Blithe Spirit, Edward Hall, 2020
The Art of Racing in the Rain, Simon Curtis, 2019
Ghodwa, Dhafer L'Abidine, 2021
Decrypted, Tom Sands, 2021
Red Joan, Trevor Nunn, 2018
The Bike Thief, Matt Chambers, 2020
Stardust, Gabriel Range, 2020
Cold Pursuit, Hans Petter Moland, 2019
The Flood, Anthony Woodley, 2019
Cordelia, Adrian Shergold, 2019
Dirt Music, Gregor Jordan, 2019
Finding Your Feet, Richard Loncraine, 2017
The Last Full Measure, Todd Robinson, 2019
The Last Witness, Piotr Szkopiak, 2018
Finding Your Feet, Richard Loncraine, 2017
Three Girls, Philipa Lowthorpe, 2017

AWARDS

AMPS

WINNER – Outstanding Achievement in Sound Mixing for Television Movie or Mini-Series (2018)

Black Mirror: USS Callister

BRITISH INDEPENDENT FILM AWARDS

NOMINEE – Best Sound (2019)

Diego Maradona