



Tim Cavagin

RE-RECORDING MIXER

<https://www.imdb.com/name/nm0146687/>

Tim is a mutli-award winning mixer, including two Academy Award nominations and one win, as well as BAFTA, AMPS and CAS Awards under his belt. He has worked with a range of high-class talent over a myriad of media.

Intuitive and imaginative, Tim endeavors to make any mix a very enjoyable experience.

SCREEN CREDITS

- Last Night in Soho**, Edgar Wright, 2021
- Stardust**, Gabriel Range, 2020
- The Hitman's Wife's Bodyguard**, Patrick Hughes, 2021
- A Gift From Bob**, Charles Martin Smith, 2020
- Dirt Music**, Gregor Jordan, 2019
- The Art of Racing in the Rain**, Simon Curtis, 2019
- Bohemian Rhapsody**, Bryan Singer, 2018
- Lies We Tell**, Mitu Misra, 2017
- Hunter Killer**, Donovan Marsh, 2018
- Diego Maradona**, Asif Kapadia, 2019
- McMafia**, James Watkins, 2018
- Black Mirror**, Toby Haynes, 2017
- Eric Clapton: A Life in 12 Bars**, Lili Fini Zanuck, 2017
- The Last Witness**, Piotr Szkopiak, 2018
- Finding Your Feet**, Richard Loncraine, 2017
- Goodbye Christopher Robin**, Simon Curtis, 2017
- The Hitman's Bodyguard**, Patrick Hughes, 2017
- Baby Driver**, Edgar Wright, 2017

AWARDS

ACADEMY AWARDS, USA

WINNER – Best Achievement in Sound Mixing (2019)

Bohemian Rhapsody

NOMINEE – Best Achievement in Sound Mixing (2018)

Baby Driver

BAFTA AWARDS

WINNER – Best sound (2019)

Bohemian Rhapsody

NOMINEE – Best sound (2018)

Baby Driver



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SCREEN CREDITS (cont'd 1)

Denial, Mike Jackson, 2016
Final Portrait, Stanley Tucci, 2017
The 9th Life of Louis Drax, Alexander Aja, 2016
Stratton, Simon West, 2017
Property of the State, Kit Ryan, 2016
Chasing Satellites, Jim Loach, 2016
Ali and Nino, Asif Kapadia, 2016
Legend, Brian Helgeland, 2015
The Man Who Knew Infinity, Matt Brown, 2015
Amy Asif Kapadia, 2015
Survivor, James McTeigue, 2015
Kingsman: The Secret Service, Matthew Vaughn, 2014
Woman in Gold, Simon Curtis, 2015
Second Best Exotic Marigold Hotel, John Madden, 2015
The Program, Stephen Frears, 2015
The Salvation, Kristian Levring, 2014
The Silent Storm, Corinna McFarlane, 2014
We Are Monster, Antony Petrou, 2014
Christina Noble, Stephen Bradley, 2014
World War Z, Marc Forster, 2013
Inside the Mind of Leonardo (3D), Julian Jones, 2013
Flight of the Butterflies (Imax) Mike Slee, 2012
The Wedding Video, Nigel Cole, 2012
The Iron Lady, Phyllida Lloyd, 2011
The Best Exotic Marigold Hotel, John Madden, 2011
TT3D: Closer to the Edge, Richard De Aragues, 2011

AWARDS (cont'd 1)

CINEMA AUDIO SOCIETY, USA

WINNER – Outstanding Achievement in Sound Mixing for Motion Pictures - Live Action (2019)

Bohemian Rhapsody

WINNER – Outstanding Achievement in Sound Mixing for Television Movie or Mini-Series (2018)

Black Mirror

NOMINEE – Outstanding Achievement in Sound Mixing for Motion Pictures - Live Action (2018)

Baby Driver

NOMINEE – Outstanding Achievement in Sound Mixing for Motion Pictures - Documentary (2018)

Eric Clapton: Life in 12 Bars

AMPS

WINNER – Excellence in Sound for a Feature Film (2018)

Baby Driver

WINNER – Excellence in Sound for a Television Drama (2018)

Black Mirror



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SCREEN CREDITS (cont'd 2)

All in Good Time, Nigel Cole, 2012
One Life, Martha Holmes, 2011
Burke & Hare, John Landis, 2010
Albatross, Niall MacCormick, 2011
Senna, Asif Kapadia, 2010
Carmen 3D, Julian Napier, 2011
Bonded By Blood, Sacha Bennett, 2011
Jackboots on Whitehall,
Edward McHenry/Rory McHenry, 2010
The Special Relationship, Richard Loncraine, 2010
The Debt, John Madden, 2010
Wild Target, Jonathan Lynn, 2010
Shanghai, Mikael Håfström, 2010
My One and Only, Richard Loncraine, 2009
Me and Orson Welles, Richard Linklater, 2008
Inkheart, Iain Softley, 2008
Elizabeth: The Golden Age, Shekhar Kapur, 2007
1408, Mikael Håfström, 2007
Closing the Ring, Richard Attenborough, 2007
Killshot, John Madden, 2009
O Jerusalem (Beyond Friendship), Elie Chouraqui, 2006
Renaissance, Christian Volckman, 2006
Derailed, Mikael Håfström, 2005
Hitchhiker's Guide to the Galaxy, Garth Jennings, 2005
Shadows in the Sun, Brad Mirman, 2005

AWARDS (cont'd 2)

INTERNATIONAL ONLINE CINEMA AWARDS (INOCA)

WINNER – Best Sound Mixing (2018)

Baby Driver

GOYA AWARDS

WINNER – Best Sound (2002)

The Others



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SCREEN CREDITS (cont'd 3)

Proof, John Madden, 2005

Laws of Attraction, Peter Howitt, 2004

Wimbledon, Richard Loncraine, 2004

Innocence (a.k.a. L'Ecole), Lucile Hadzihalilovic, 2004

Mona Lisa Smile, Mike Newell, 2003

Calendar Girls, Nigel Cole, 2003

Strayed (a.k.a) The Boy With Grey Eyes, André Téchiné, 2003

Nicholas Nickleby, Doug McGrath, 2002

In America, Jim Sheridan, 2002

Nine Lives, Andrew Green, 2002

Plots With a View, Nick Hurran, 2002

24 Hours in the Life of a Woman, Laurent Bouhnik, 2002

Thunderpants, Peter Hewitt, 2002

Before You Go, Lewis Gilbert, 2002

The Others, Alejandro Amenábar, 2001

Invincible, Werner Herzog, 2001

Sleeping Dictionary, Guy Jenkin, 2003

The Bunker, Rob Green, 2001

Blow Dry (a.k.a) Never Better, Paddy Breathnach, 2001

Rat, Steve Barron, 2000

Kevin & Perry Go Large, Ed Bye, 2000

Whatever Happened to Harold Smith?, Pete Hewitt, 1999

Pushing Tin, Mike Newell, 1999

The Clandestine Marriage, Nigel Hawthorne, 1999

The Trench, William Boyd, 1999

Grey Owl, Richard Attenborough, 1999



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SCREEN CREDITS (cont'd 4)

The Mrs Bradley Mysteries (BBC), Martin Hutchings (Eps 2&3) , 2000

(**Moon , Viper , Laurels**), James Hawes (Ep.4), 2000

Paranoid, John Duigan, 2000

Dancing at Lughnasa, Pat O'Connor, 1998

A Soldier's Daughter Never Cries, James Ivor, 1998

Onegin, Martha Fiennes, 1999

Swing, Nick Mead, 1999

Lawn Dogs, John Duigan, 1997

Cousin Bette, Des McAnuff, 1998

Up on the Roof, Simon Moore, 1997

Event Horizon, Paul Anderson, 1997

Seven Years in Tibet, Jean-Jacques Annaud, 1997

Ashes of Paradise, Marcelo Piñeyero, 1997

Basil, Radha Bharadwaj, 1998

Martha- Meet Frank, Daniel and Laurence, Nick Hamm, 1998

The Revengers' Comedies, Malcolm Mowbray, 1998

Mary Reilly, Stephen Frears, 1996

The Crucible, Nicholas Hytner, 1996

Firelight, William Nicholson , 1997

The Leading Man, John Duigan, 1996

Donnie Brasco, Mike Newell, 1997

In Love and War, Richard Attenborough, 1996

Funny Bones, Peter Chelsom, 1995

The Journey of August King, John Duigan, 1995

Jane Eyre, Franco Zeffirelli, 1996

Wild Horses (a.k.a) Caballos Salvajes, Marcelo Piñeyero, 1995



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SCREEN CREDITS (cont'd 5)

The Grotesque, John-Paul Davidson, 1995

Nobody's Children, David Wheatley, 1994

Nell, Michael Apted, 1994

Sister My Sister, Nancy Meckler, 1994

Doomsday Gun, Robert Young, 1994

Jack and Sarah, Tim Sullivan, 1995

We're Back! A Dinosaur's Story, Producer-Steven Spielberg, 1993

Shadowlands, Richard Attenborough, 1993

Sirens, John Duigan, 1993

Wild Tango (a.k.a) Tanquito/Tango Feroz, Marcelo Piñeyro, 1993